



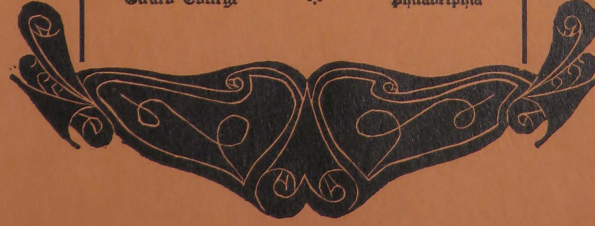
# The Plaque

Class of June  
1939

Strard College

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Philadelphia







# The Plaque



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## THE STAFF



*Editor-in-Chief*, James J. Malloy

*Assistant Editors*

Robert E. Reinhard      Walter H. J. Williams

Vincent Roba      William J. Crowley

*Art Editor*, Walter J. Costello

*Assistant Art Editor*, Harold Preiksatz

*Photography Editor*, John S. Burke



Surely, if the immortal dead, serene  
with the wisdom of Eternity are not  
above all joy and pride, he must feel a  
thrill to know that no mariner or  
merchant ever sent forth a venture  
upon unknown seas which came back  
with richer cargoes or in statelier  
ships.—*Honorable Thomas B. Reed*

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JUNE 1939

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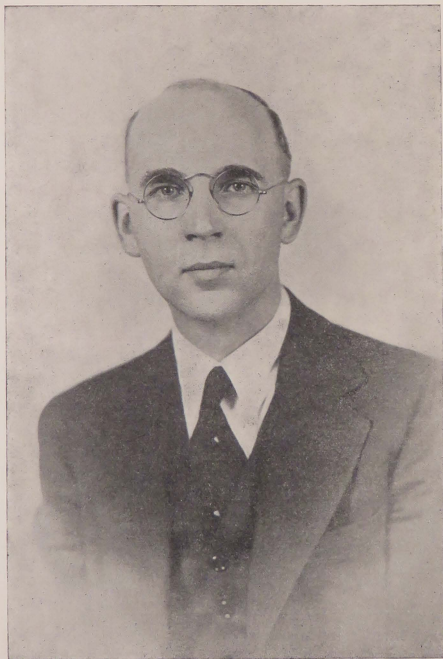
Soon memory'll sink upon her knees  
As we go looking back,  
No pages shall we oftener scan  
Than these now in *THE PLAQUE*.

Here faces of the Class now glow,  
We've grown to love them dearly;  
God bless them as they travel on,  
They'll sense our feelings clearly.

So now, dear friends, read these last lines,  
In this, our final act,  
A humble tribute's paid to you  
Emblazoned in *THE PLAQUE*.

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This Senior Class Record is published twice a year by graduating classes of Girard College. It is produced entirely in the Girard College Print Shop, Philadelphia.



In Behalf of the Class of June 1939

The Editors

Respectfully Dedicate The Plaque

to

John C. Donecker

Assistant to the President of Girard College

*A hummer's a hummer, and a pal is a pal,  
They make of Girard many joys;  
But if you are seeking a mine of pure gold  
It's here in this friend of our boys,*

*He's kind, above board, he's efficiency plus,  
We envy him each little knack;  
He deserves, oh, far more, from each one of us,  
Than the first honor page of THE PLAQUE.*



## STEPHEN GIRARD—FOUNDER

*Now pause with us; again look back  
And trace the meaning of this plaque.*

(On the west wall of the High School Assembly Room)

May 20, 1750. Near the city of Bordeaux, France, Stephen Girard was born. The oldest son, and second of ten children, born to Pierre Girard and his first wife, the lad may have inherited much of the spirit of his father who had been a merchant and a naval officer. At the tender age of fourteen the lad shipped as cabin boy on a trading ship and thus embarked upon one of the most picturesque and adventuresome life cruises we have ever read about.

In May, 1776, this young man found himself in Delaware Bay on *L' Aimable Louise*, a trading ship of which he was part owner. Bound for New York he felt it wise to dash for the nearest port. Some say he turned the course of his ship suddenly to Philadelphia to avoid the British blockade of New York Harbor; others claim that during a furious storm he found it necessary to dump part of his cargo and all but enough fresh water to last his crew till he made the nearest port. Like the majority of visitors who come to our great city, he liked it, and in consequence sold his small share in the vessel and opened a small store on Water Street.

On June 6, 1777, he married the daughter of a ship builder who built him *The Water Witch*, a boat with which Stephen Girard carried on trade far and wide during the Revolution. In all he came to own eighteen such vessels.

There was no question about Girard's deep love for his adopted country from the first. On October 27, 1778, he embraced Democracy by taking the oath of allegiance to the State of Pennsylvania and to the United States of America.

1791. Mary Girard was born but died in infancy.

By September 15, 1793, Stephen Girard's love for Philadelphia was deeply rooted. On this day, with Peter Helm, instead of running from his fever-ridden city as hundreds had done, he volunteered to take charge of the Bush Hill Hospital where he actually nursed yellow fever sufferers himself. No menial or dangerous task was too unbecoming the gentleman for him to perform with his own hands. Another plaque on the west wall of the High School Assembly Room commemorates this man's "courageous conduct. His magnanimity merits admiration and honor from the citizens of Philadelphia forevermore."

1795. Auspicious for our benefactor who not only built his Water Street residence and a warehouse in this year but also launched the first of his "philosopher" ships—*The Voltaire*. From all quarters he had won respect as a "prominent Philadelphian."

October 12, 1802. As evidence of how well he maintained it, we see him in this year elected to the Select Councils.

On July 1, 1807, Mr. Girard purchased the square in Philadelphia bounded by Chestnut, Market, Eleventh, and Twelfth Streets. This indicates his increasingly good fortune in business and possibly that he conceived the founding of the College as early as this date. It was less than a year before he died that he changed the College location to its present site.

On June 24, 1812, The United States Bank in Philadelphia failed to secure a new charter. Its stockholders appointed trustees to close out its affairs, sell its property and assets, and transfer its business to a new party, if possible. Stephen Girard purchased these holdings and established the "Bank of Stephen Girard."

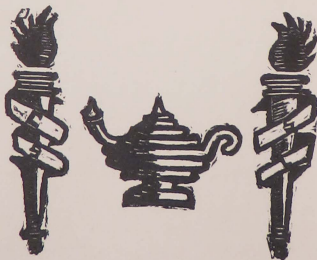
On April 7, 1813, our Government found it impossible to sell all of a sixteen million dollar bond issue, the funds from which it sorely needed to settle accounts with the British in the War of 1812. Mr. Girard subscribed for over seven millions of this issue and has been recognized since as the financier who did for his country in this war what Robert Morris did for it during the Revolution.

September 13, 1815. After twenty-five years of hospitalization Mrs. Girard passed away. Her patient husband had known "the worst of bereavements."

Near the middle of the year 1816 the Treasury Department at Washington appointed Stephen Girard with others to receive subscriptions for the stock of the Second United States Bank. His associates appointed him President of this commission. He purchased himself the unsold balance of the stock. Here again he evinced undying faith in the future of his new and struggling nation.

February 16, 1830 marks the signing of his last will and testament. In the last codicil, signed on June 20, 1831, he changed the proposed location of the College to Peel Hall Farm.

On December 26, 1831, he passed away. The remains lie in a beautiful sarcophagus in the south vestibule of Founder's Hall, Girard College. Standing just before this marble vault is the impressive statue of the Benefactor as sculptured by N. Gevelot in Paris, France. Another, in bronze, faces the west from the Broad Street side of Reyburn Plaza, Philadelphia. The College itself, these monuments, and the testimony of thousands of living Girardians commemorate the life and noble deeds of one of the greatest humanitarians on the Honor Roll of the foremost democratic nation in the world.





## WHO'S WHO IN JUNE 1939

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<i>Most Likely to Succeed</i>	-	-	-	-	-	-	Robert Reinhard
<i>Most Serious Minded</i>	-	-	-	-	-	-	Robert Reinhard
<i>Most Friendly</i>	-	-	-	-	-	-	Louis Ferrero
<i>Best Looking</i>	-	-	-	-	-	-	Robert Witmer
<i>Quietest</i>	-	-	-	-	-	-	David Malloch
<i>Class Cynic</i>	-	-	-	-	-	-	Samuel H. Cleff
<i>Most Eccentric</i>	-	-	-	-	-	-	Edward Carbrey
<i>Best Musician</i>	-	-	-	-	-	-	Robert Sultzbach
<i>Happiest</i>	-	-	-	-	-	-	Louis Ferrero
<i>Most Bashful</i>	-	-	-	-	-	-	David Malloch
<i>Best Line</i>	-	-	-	-	-	-	Walter Miller
<i>Will be Married First</i>	-	-	-	-	-	-	Edward Gurt
<i>Best Dancer</i>	-	-	-	-	-	-	James Cascardo
<i>Most Pull</i>	-	-	-	-	-	-	Walter Miller
<i>Most Talkative</i>	-	-	-	-	-	-	Walter Miller
<i>Funniest</i>	-	-	-	-	-	-	Eberhard Dieterle
<i>Best Athlete</i>	-	-	-	-	-	-	Vincent Castor
<i>Neatest Dresser</i>	-	-	-	-	-	-	William Green
<i>Most Typical "Hummer"</i>	-	-	-	-	-	-	Richard Irvin
<i>Most Popular</i>	-	-	-	-	-	-	Walter Simmers
<i>Most Studious</i>	-	-	-	-	-	-	James Cascardo
<i>Biggest and Widest Smile</i>	-	-	-	-	-	-	Robert Reinhard

## CLASS ADMINISTRATION

---

J-1

Witmer . . . . . *President*  
 Simmers . . . . . *Vice-President*  
 Edelmayer . . . . . *Secretary*  
 Cleff . . . . . *Treasurer*

J-2

Green  
 Witmer  
 Edelmayer  
 W. Williams

S-1

Simmers . . . . . *President*  
 Green . . . . . *Vice-President*  
 Cleff . . . . . *Secretary*  
 Edelmayer . . . . . *Treasurer*

S-2

Simmers  
 Castor  
 Edelmayer  
 Reinhard

## CLASS HONOR MEN

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Valedictorian  
 Salutatorian  
 Third Honor

Robert E. Reinhard  
 James J. Malloy  
 Samuel H. Cleff

## NATIONAL HONOR SOCIETY

---

*President*  
*Vice-President*  
*Secretary-Treasurer*

Robert E. Reinhard  
 Walter N. Simmers  
 Vincent W. Roba

## STUDENT COUNCIL

---

*President*

Samuel H. Cleff

## CONFERENCE COMMITTEE

William Edelmayer

## ATHLETIC COUNCIL

Vincent Castor

CLASS OF JUNE 1939



**WALTER N. SIMMERS (Sims)**

Pres. of Class, S-1, S-2; Vice-Pres. of Class, J-1; Vice-Pres. Social Studies Club, J-2; Vice-Pres. Com'l Club, S-1 to S-2; Baseball, '38, '39; Captain Baseball Team, '39; Ass't Chairman, Candy Trade, '39; Nat'l Honor Society, S-1 to S-2; Vice-Pres. Nat'l Honor Society, S-2; COMMENCEMENT RECORD Staff, S-2; President.

Ambition: Success and happiness.

*We cannot attribute Sim's success to any one trait. He can best be described by mentioning a few of his many nicknames. He's "The Governor" when acting as class administrator, "Sunshine," in daily life, and just plain "Sims" on the baseball diamond.*



**VINCENT CASTOR (Vince)**

Vice-Pres. Graduating Class; Vice-Pres. Social Studies Club, S-2; Athletic Member, S-1 to S-2; Student Council, J-2; Glee Club, S-1 to S-2; Track, '38 to '39; Soccer, '38; Holder of Discus Record; Vice-President.

Ambition: To be a master machinist.

*Vince's popularity originated in his athletic endeavors. His gracefulness on the spring-board, Myronic coordination as a discobolus, and sturdy spirit on the soccer field make him our outstanding athlete. We feel sure that Vince will rise to the top in all his undertakings.*



### ROBERT E. REINHARD (Speed)

1st Prize, Manual Arts, 6A; Chess Team, '37, '38, '39; 3rd Prize, Safety Essay, 2-2; Student Council, J-1 and J-2; Secy. Student Council, J-2; Conference Committee, S-1; Supply Sergeant, Battalion, S-1; Nat'l Honor Society, J-2 to S-2; Pres. Nat'l Honor Society, S-2; Pres. Journalists' Club, S-2; Journalists' Club, J-2 to S-2; Glee Club, J-2 to S-2; Pres. Glee Club, S-2; Track, '38, '39; Treasurer of Class, S-2; Sports Editor, *Girard News*, S-2; COMMENCEMENT RECORD Staff, S-2; Valedictorian.

Ambition: To be a West Point cadet.

*Here he is! There he goes! No one has ever been able to overtake Speed in scholarship or on the cinder path. He has easily and competently hurdled all the obstacles that have come before him. What a combination of brain and brawn!*

### JAMES J. MALLOY (Reds)

1st Prize, Washington Essay, S-1; Track, '37, '38, '39; Vice-Pres. Journalists' Club, S-2; Captain Co. "D," S-2; Business Mgr. Class, S-1; Editor-in-chief of COMMENCEMENT RECORD, S-2; *Girard News*, News Editor, S-2; Conference Committee Member, S-1; Student Council Member, J-1; Glee Club, J-2 to S-2; Silver Shorthand Pin, J-1; Nat'l Honor Society, S-2, Salutatorian.

Ambition: To be a soldier of misfortune.

*Off the campus Reds is a Don Juan extraordinary with the girls. On campus he is Don Quixote though he is not as ferocious as he sounded. If Reds leaps as high in business as he does in pole vaulting, he will have few windmills to fight.*



### SAMUEL H. CLEFF (Sam)

Treasurer, J-1; Business Manager, J-2; Secy., S-1; Literary Club, J-1 to S-2; Editor-in-chief, *Girard Magazine*, S-2; Vice-Pres. Student Council, S-1; Pres. Student Council, S-2; Lieutenant Co. "D," J-2 to S-1; Conference Committee, J-2 to S-1; 2nd Prize, Washington Essay.

Ambition: To be a criminal lawyer.

*Sam was always a good sport. His outstanding record as a leader and scholar speaks for itself. Among students and teachers he was known for his perseverance and frankness. His vast supply of varied knowledge should be of great aid to him in his assault on the citadel which we speak of as "Success."*

### WILLIAM H. EDELMAYER (Bill)

Secy. of class, J-1, J-2, S-2; Treasurer of class, S-1; Journalists' Club, J-2 to S-2; Secy. Journalists' Club, S-2; Lieutenant, Co. "B," S-1; Conference Committee, S-1 to S-2; Feature Editor, *Girard News*, S-2; Glee Club, J-2 to S-2.

Ambition: Designing and Architectural Drafting.

*Bill's all-around achievements have indeed been meritorious. He excelled as a chemist, draftsman, and NEWS editor, while his enthusiastic services as class secretary demand our heartiest appreciation.*



**RALPH T. ANGSTADT (Ralph)**

Orchestra, 1-1 to S-2; Glee Club, J-2 to S-2; Ass't Student Leader of Orchestra, S-2.

Ambition: Electrical Engineering.

*If Ralph wasn't fixing a radio, or otherwise applying his electrical skill, he was usually found strumming his guitar or mandolin, or harmonizing vocally with the other second-floor minstrels. We had in Ralph a typical Dutchman: sincere and likable, and with a fondness for the lighter things of life.*

**JOHN ANTONI (Tony)**

Soccer, '38; Track, '39; Secy. Foundry Club, S-1; Junior Life Saving Certificate, '38.

Ambition: To go to college.

*If "Tony" goes as far in his life work as he can hit a ball, his success will be unbounded. May his career be like the metal he pours in the foundry—quite brilliant.*

**NICHOLAS BOJANIC (Nick)**

Band, 7A to S-1; Orchestra, 2-2 to J-1; Sergeant, Band; Glee Club, J-2 to S-2; U. of P. Summer Band; Basketball, '37, '38, '39.

Ambition: To get a job in the Bell Telephone Company and rise in office while employed there, or become an electrician's helper.

*"There was ease in Casey's manner as he stepped into his place. There was pride in Casey's bearing and a smile on Casey's face."*

*Smiling his way through Girard, Nick was always available as a fourth at bridge or a bass in a riotous quartet, and we feel sure that he will take his place in life with no small degree of ease, dignity, and assurance.*

**JOHN S. BURKE (Bucky)**

Secy. Camera Club, J-1; Secy. Social Studies Club, S-1; Photography Editor, COMMENCEMENT RECORD; Sergeant of Battalion, J-2 to S-2.

Ambition: Electrical Engineering.

*Bucky is the type dependable in friendship, on the athletic field, and in school. His ease in eloquence with everyone will always stand him in good stead, and his mastery of electricity assures him of success.*





**JOHN CAMPBELL (Soup)**

1st Prize Penmanship, 2-2; 1st Prize Safety Essay, 2-2; Glee Club, J-2 to S-2; Nat'l Honor Society, S-1 to S-2; Senior Color Sergeant, Battalion, S-2.

Ambition: To succeed.

*To "Soup" was entrusted the care of "Old Glory" when on parade or drill. Such a good job did he make of it that we would not hesitate to trust anything to him. As a promising bookkeeper, "Soup" possesses that somewhat rare trait of trustworthiness so necessary in an auditor.*

**NUNZIO J. CANALICHIO (Nunz)**

Band, 7A to S-2; Orchestra, S-1 to S-2; Lieutenant of Band; Vice-Pres. Pattern Club, S-2; Glee Club, S-1 to S-2; Nat'l Honor Society, S-2.

Ambition: To be a physician worthy of the title.

*Nunz has been one of the class' most versatile musicians. He and his clarinet were indeed assets to the band and orchestra, while his vocal version of "Fats" Waller's "Hold Tight" went a long ways in dismissing our "Quarantine Blues." Can we ever forget that?*

**EDWARD A. CARBREYS (Ed)**

Pres. Naturalists' Club, J-2; Student Leader, Orchestra, S-2; Librarian, Orchestra, J-2; Orchestra, 2-1 to S-2; Junior Life Saving Certificate.

Ambition: To become a veterinary and an expert musician.

*Ed is one of the class' outstanding musicians. Whether playing a concerto on his cello or experimenting in the Chemistry Lab., Ed worked diligently and achieved his purpose. We feel sure that these qualities will make him the success he aspires to secure.*

**JOHN CARUSO (Carus)**

Vice-Pres. Carpentry Club, S-1; Glee Club, S-1 to S-2; Soccer, '38; Track, '39.

Ambition: To be a professional player in sports.

*John's life is a life of sports. If he wasn't giving his worth for dear old Girard on the soccer field, he was our indoor sport champ in ping pong, caroms, and cards. Loyal to friend, foe, and to the "only one," John never gave up what he had begun.*

**JAMES CASCARDO (Jim)**

Silver Typing Pin; Cast: *Christmas Carol*; Glee Club, S-1 to S-2; Band, 7A to S-2; Sergeant, Band; *Girard Magazine*, Variety Editor; Track, '38 to '39; Junior and Senior Life Saving Pin and Emblem; Silver and Gold Shorthand Pins.

Ambition: To be a shorthand teacher.

*Jim's a hard worker. Whatever he received he worked hard to get. His main objective was to become an honor man of the class. Among his other interests were literature, writing, reading, music, dancing, track, gymnastics, and swimming. Versatile, eh?*

**GUY W. CLOKEY (Guy)**

President of Italian Club, S-2.

Ambition: To be a successful printer.

*We sought long for suitable adjectives to describe him, but we can only liken Guy to a bottle of champagne—effervescent. His jovial smile and genial personality delight the whole class.*

**WALTER J. COSTELLO (Baldo)**

Special Art Prize, '37; Pres. Art Club, S-2; Art Editor, *Girard News*, S-2; Art Editor, COMMENCEMENT RECORD; Track, '39.

Ambition: To become a commercial artist.

*When there is art work to be done, Baldo is the man to do it. Through his drawings he expresses the cheerful and jolly ways that have made him the class jester.*

**WILLIAM J. CROWLEY (Bill)**

Nat'l Honor Society, J-2 to S-2; Editor-in-chief, *Girard News*, S-2; Captain Co. "C," S-2; Tennis Team, '39; Mgr. Tennis Team, '39; Journalists' Club, J-2 to S-2; COMMENCEMENT RECORD Staff.

Ambition: To be a newspaper editor.

*Directing the NEWS could have been in no better hands than Bill's. His earnest efforts in behalf of the paper made standards for succeeding editors to observe and follow. Bill's pursuit is rightfully journalistic.*



**VICTOR D'AMBROSIO (Vic)**

Secy. Italian Club, S-2.

Ambition: To make good in business.

*In Vic we had a rather shy, studious fellow who, among friends, shed his veneer and kept their spirits high with his wit and wisdom. Vic appeared always willing to lend a hand where help was needed.*

**ANTHONY D'ARGENIO (Tony)**

Sergeant, Co. "C;" Vice-Pres. Foundry Club; Soccer, '38; Baseball, '39; Basketball, '37, '38, '39; Guidon Co. "C."

Ambition: To live a happy and peaceful life.

*Tony was called in from the outfield to catch for Girard. It was an unexpected call, and the position was new to him, but Tony adjusted himself to the difficult task. That's the way with him. He makes himself like what he's doing, and doesn't merely hope for what he'd like to do.*

**MICHAEL R. DI MEO (Mike)**

Ambition: Will try anything once.

*Mike, quiet and unobstructive at most times, really went to working at his drafting desk and made quite a name for himself. Remember his workmanship on the "Marseillaise" and the class song?*

**EBERHARD DIETERLE (Tick)**

2nd Prize, Safety Essay, 2-2; Vice-Pres. Dramatic Club, J-2 to S-1; Pres. Dramatic Club, S-2; Cast: Dickens' *Christmas Carol*; Cast: *Nicholas Nickleby*; Cast: *Journey's End*; Award of Merit Cultural Olympics, '38; Track, '37 and '39; Soccer, '38; Glee Club, J-2 to S-2; Secy. Glee Club, S-2; Conference Committee, S-2.

Ambition: Soldier of fortune.

*Tick has built for himself an enviable record in dramatics which, when coupled with his achievements in track and singing, make him well worth knowing.*



**PAUL L. EDWARDS (Eddy)**

Track, '38, '39.

Ambition: Architect.

*Taking a chance in crossword contests, meeting and thinking of girls were Ed's favorite pastimes. If Ed failed he tried again. No goal is beyond him.*

**FRANCESCO EZZI (Frank)**

Ambition: To succeed as a stenographer.

*Continually bored with goings-on, Frank's watchword was a drowsy, "ho-hum." But don't let that fool you. He is, behind his bored appearance, the life of any party. He did not have any powers rating him the genius, but he studied hard and served as a good example for his less ambitious roommates. We hope that the ambition and stick-to-itiveness that he cultivated at Girard will serve him well in later life.*



**LOUIS FERRERO (Louie)**

Secy. Carpentry Club, J-1 to S-2; Track, '38.

Ambition: To be an expert cabinet-maker.

*The saying, "All good things come in small packages," is particularly erroneous in this case. Every ounce of Louie's two-hundred odd pounds represents some favor he has done for one of his many friends. His steady "plugging" and determination have won our admiration.*



**WALTER GASKILL (Googs)**

Band, 1-1 to S-2; Orchestra, J-2 to S-2; Librarian, Music Club, S-1; Pres. Music Club, S-2; U. of P. Summer Band; 1st Lieutenant, Band, S-2.

Ambition: Dentistry.

*Walt is our sentimental gentleman of swing—a future Tommy Dorsey. When not swinging it on his "Slush-pump" he's offering his musical talent to the band. Stick to the trombone, Walt, and your efforts will be rewarded.*



**ROBERT W. GEIGER (Bob)**

Track, '38, '39; Vice-Pres. Social Studies Club, S-1.

Ambition: To make the most of what opportunities I have.

*If Bob aims as high and succeeds as well in life as in his high-jumping efforts, there is absolutely nothing to keep him down. Even that English condition finally fell before Bob's determined and persistent assaults.*

**WILLIAM N. GREEN (Bill)**

President of Class, J-2; Vice-Pres. of Class, S-1; Soccer, '38; Basketball, '38 to '39; Captain, Basketball team, '39; Track, '39; Athletic Committee, S-1.

Ambition: To have a whole Navy of Friend Ships.

*Bill, ever modest and unassuming, came to the front in athletics where his talents were excelled by few. He is a leader of whom we are justly proud. His friendship we value highly. Bill is one who will not be forgotten in the passing of years.*

**EDWARD L. GURT (Ed)**

Track, '39; Soccer, '39; Pres. Carpentry Club, S-1; Vice-Pres. Carpentry Club, S-2.

Ambition: To go to a technical school and become an engineer.

*We shall always think of Ed in connection with the many beautiful girls he drew. His experience with the fairer sex was not limited to art. Ed could always maintain an enthusiastic audience when relating his Casanovian tales.*

**ELWOOD HARDINGER (Hardy)**

Ass't Basketball Mgr., '37 to '38; Basketball Mgr., '38 to '39.

Ambition: To become a master patternmaker.

*Hardy's combination of curly hair and brown eyes suggest Charlie McCarthy. Like Bergen's protege, Boo is always care-free and constantly using his own brand of original humor which is synonymous with his mottoes "Laugh and the world laughs with you; cry, and you cry alone."*

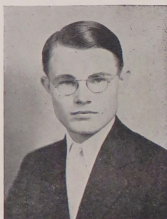


**FRANCIS G. HARGY (Higs)**

Basketball, '37, '38, '39; Baseball, '39; Guidon, Co. "C."

Ambition: To get into the field of aviation.

*"Paging grease-monkey Higs (Oh! Pardon us!) We mean precision-man Frank!" His enthusiastic work in the 'Hum' auto shop should provide Higs with a splendid background for a career as a skilled airplane mechanic. He well deserves to make good.*



**HORACE R. HEEBNER (Don)**

Track, '39.

Ambition: To become an aviator in the service of the U.S.N.

*Don's steady plugging at the half-mile is largely responsible for the brilliant results he turned out on the tennis court. To succeed, he need only apply his characteristic spirit to the more serious game of life.*

**RICHARD IRVIN (Dick)**

Basketball, '37, '38, '39; Glee Club, J-2 to S-2; Vice-Pres. Glee Club, S-2; Secy. Naturalists' Club, J-2; Pres. Social Studies Club, S-2.

Ambition: Designer.

*"Tall, dark, and handsome" is the best way to describe Dick. He uses his height to a great advantage in basketball, and his darkness, handsomeness, and ease in getting along with others made him the center of attraction at the class dances. What a sense of humor, too!*



**ALBERT LONGO (Al)**

Glee Club, J-2 to S-2; Track, '38 to '39; Vice-Pres. Art Club, S-2; Silver Typing Pin, S-1; Silver and Gold Shorthand Pins, S-2.

Ambition: Commercial Artist.

*Al is the kind of a fellow everybody likes. On the field of athletic endeavor he might well be called, "Albert, Coeur de Lion," and off that field—"Albert, Coeur d'or."*





**THOMAS J. McDONNELL (Mac)**

Singing Prize, 1-1; Ass't Baseball Mgr., '38.

Ambition: To get along with everyone.

*Mac, because of his stature, was dubbed the class infant. He was not handicapped, however, as manager of the baseball squad, for he did a very commendable job. So may it always be with our Mac!*

**DAVID W. MALLOCH (Dave)**

Ambition: To get ahead in the automobile field.

*Dave lives in a world of automobiles, motors, and Diesel engines, oblivious of his immediate surrounding. His recognized ability and natural talent should lead him far in automobile designing, his chosen vocation.*

**EMIL J. MESLO (Emil)**

Glee Club, S-1 to S-2; Adjutant of Battalion, S-2; Nat'l Honor Society, S-2.

Ambition: To be a patternmaker in the Navy Yard.

*Bashful and ill at ease with the ladies, yet Emil should find no handicap. His tenor voice and engaging smile will solve all problems for him.*

**JOSEPH A. MICKLUS (Mic)**

Silver Shorthand Pin, S-2.

Ambition: To be a success.

*The farther away most things are from a person, the smaller they seem. Such is the law of perspective. It is an apt one in this case for only those close to Mic truly appreciate his quiet friendliness. We commend his Spanish though we can't understand it.*



**WALTER Q. MILLER (Walt)**

Glee Club, S-1 to S-2; Swimming, '38-'39; Co-Captain Swimming Team, '39; Member of 160-yard relay record breaking team.

Ambition: To be a successful painter and sometime own his own shop.

*A victory for the swimming team was a victory and a new friendship for Walt. He kept his friendships through the mail. His greatest delight was to write and receive correspondence from many friends.*



**JOHN NOLAN (Jack)**

Band, 1-1 to S-2; Sergeant, Band, S-2; Student Council, S-1 to S-2; Secy. Music Club, S-1; Pres. Carpentry Club, S-2; Baseball, '38, '39.

Ambition: To keep away from the fair ones.

*In Girard, Jack was active in intramural basketball and soccer, and in varsity baseball. His indefatigable leadership often led his quintet to victory on the court. Jack's ambition is hard to visualize but his good looks and charming manner make him the object of every one's affection.*



**MICHAEL J. O'DONNELL (Micky)**

Mgr. Swimming Team, '38 to '39; 2nd Prize, Safety Essay, 2-2.

Ambition: To get along in life.

*Mickey, like the true Irishman he is, represents the lighter and brighter side of the Class. Although many of us don't realize it, Mickey is quite popular with the girls. It took more than the quarantine to thwart his romantic activities.*

**EDWARD C. ORCHARD (Chub)**

Pres. Com'l Club, S-2; Manager, Soccer Team, '38; Senior Life Saving Certificate, J-2.

Ambition: To become an efficient accountant.

*"His eyes, how they twinkled.  
His dimples, how merry!  
His cheeks were like roses  
His nose like a cherry."*

*Chub's greatest assets are his frankness and willingness to help others. His appearance in any group is as welcome as the sun on a rainy day.*



**MELVIN R. PASKMAN (Mel)**

Lieutenant, Co. "A," S-2; Mgr. Track Team, '39; Chairman Candy Trade, S-2.

Ambition: To become a C. P. A. and go into business for myself.

*With his cherubic smile Mel is sure to charm many on his way to the top. Since he aims to be an accountant, he'll learn soon enough that you can't charm all figures.*

**JOHN PIRAINO (John)**

Ambition: To become an industrial magnate

*John's moods are as changeable as the weather. One minute he is calm and the next he's the storm. John was never happier than when in the machine shop where his constant perseverance has prepared him to meet the problems of the world.*

**HAROLD G. PREIKSAT (Preg)**

Soccer, '38; Pres. Chemistry Club, S-2; Ass't Art Editor, COMMENCEMENT RECORD Staff, S-2.

Ambition: To be a successful draftsman.

*Jeep has as many friends as a dog has fleas, but he never lets anything "itch" him. He just calmly lies down and cuts out a linoleum block to the songs of Artie Shaw and is contented. His indolence disappeared when he became a two-fisted goal tender for Girard. Then he displayed his inner self, that self that will bring him success in the cruel world.*

**ADOLPH RECCHIUTI (Rick)**

Glee Club, S-1 to S-2; Silver Shorthand Pin; Junior Life Saving Pin and Emblem.

Ambition: To be a business executive.

*Rick's an all-around man. He's not exceptionally outstanding in any particular characteristic, but good in all. A friendly manner, cooperation, and ready helpfulness gained Rick many friends whom he will always remember. These will leave him forever in our memories.*


**VINCENT W. ROBA (Vince)**

Glee Club, J-2 to S-2; Nat'l Honor Society, S-1 to S-2; Secy. and Treasurer, Nat'l Honor Society, S-2; Secy. Social Studies Club, S-2; Cast: *Nicholas Nickleby*; Baseball, '39; Managing Editor of COMMENCEMENT RECORD.

Ambition: To succeed as a business man.

*When not studying or performing on the athletic field, Ropes is spreading his warm touch of friendship to his many friends. He will always remember the friends he has acquired here at Girard; likewise, we feel sure that it will be impossible to forget him.*


**ALFRED SCHIAVINO (Al)**

Band, 7A to S-2; 2nd Lieutenant, Band, S-2; Orchestra, S-1 to S-2; Glee Club, J-2 to S-2; Secy. Commercial Club, S-2; Baseball, '39.

Ambition: To become a skilled stenographer.

*Al's skill with the clarinet is rivalled only by his speed and ability in writing shorthand. As a stenographer he should succeed, according to appearances.*

**JACK R. SEIVERLING (Jack)**

Glee Club, S-1 to S-2; Librarian, Glee Club, S-2; Soccer, '38; Baseball, '39; 2nd Prize, Individual Competitive Drill, J-1.

Ambition: To become an expert machinist.

*We all desired Jack's friendly personality. The effortless ways by which he put others at ease account for his numerous friends. His warm greetings will long be remembered. Jack also was greatly admired by his teammates and opponents on the baseball diamond.*


**WARREN G. SMELTZER (Midnite)**

Ambition: To be a precision man in automobile production.

*"Midnite" may be a bit dark on the outer surface, but he's "white" inside. His friendly manner has found its way into the hearts of his classmates. We hope some day he will put Bressler on the map because we would all like to know just where it is.*



# ROBERT L. SULTZBACH (Snuffy)

Band, 7A to S-2; Orchestra, S-1 to S-2; Student Leader, Band, S-2; Captain, Band, S-2; Cast: *Journey's End*; Secy. Social Studies Club, J-2; 2nd Prize Penmanship Contest, 2-2.

Ambition: To go to the U.S. Coast Guard Academy.

*Some people just blow bubbles but "Snuffy" certainly gets a lot more out of his trumpet. As a promising young stenographer, "Snuffy" should be able to take his place in the business world if his career as a coast guardsman does not materialize.*



# NORMAN SURKIN (Nip)

Sergeant, Battalion, J-2 to S-1; Secy. Chess Club, S-2.

Ambition: To work my way up to a high position.

*We always thought chess was a tough nut to crack but Nip had no difficulty at all. His auditing ability in bookkeeping will long be remembered by those who profited by his tutoring.*



# LYNDON R. THOMAS (Tom)

Pres. Chess Club, S-2; Chess team, J-2, S-2;

Ambition: To go to college.

*We will remember Tom as a plugger, not endowed with the best of natural abilities but able to overcome all impediments. His optimistic, easy-going manner further established in us a deep affection for him.*



# KENNETH WILLIAMS (Scub)

Swimming, '36, '37, '38, '39; Captain Swimming Team, '39; Vice-Pres. Chemistry Club; Baseball, '39.

Ambition: To be a six footer.

*"The daring young man on the flying trapeze, he flies through the air with the greatest of ease." Scub flies with ease through the air, but he substitutes a diving board for the trapeze. His aquatic feats and capable leadership of the Girard natators make up for his lack of stature.*



**WALTER H. J. WILLIAMS (Whitey)**

American Legion Award, 7A; Nat'l Honor Society, J-2; Pres. Chess Club, J-2; Chess Team, '37, '38, '39; Journalists' Club, S-1 to S-2; Managing Editor, *Girard News*, S-2; Silver Expert Typing Pin; Treasurer of Class, J-2; COMMENCEMENT RECORD Staff.

Ambition: Chemical Research.

*Bill is the class scientist as well as an outstanding student. When not studying chemistry, Bill may be found participating in extra-curricular activities. We don't envy him, we are proud of him.*



**ROBERT E. WITMER (Bob)**

American Legion Award, 7A; President of Class, J-1; Vice-President of Class, J-2; President of Social Studies Club, J-2; Sergeant, 2-2; Soccer, '37, '38; Track, '37, '38, '39.

Ambition: To see the world.

*Bob's undisputed popularity, radiant personality, good looks, and his prowess as an athlete rate him a "Man Among Men." Earning a berth on the track squad in his sophomore year and winning a letter are only two of Bob's characteristic accomplishments.*





## SCHOLARSHIP

Malloy	Reinhard	Cleff
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## ATHLETICS

Seiverling	Caruso	Reinhard	K. Williams
Witmer	D'Argenio	Castor	
Green	Simmers	Malloy	

## EXTRA-CURRICULAR

Malloy	Reinhard
Cleff	Edelmeyer
Cascardo	Castor
Crowley	Roba
W. Williams	Campbell
Canalichio	Dieterle
Meslo	Simmers

In Loving Memory  
of  
Sydney J. Feingold  
1921-1938

*Since every man who lives is born to die,  
And none can boast sincere felicity,  
With equal mind what happens let us bear,  
Nor joy nor grieve for things beyond our care.  
Like pilgrims to the appointed place we tend;  
The world's an inn, and death the journey's end.*

—Dryden

## THANKS!

- Thanks! To all of you in Girard who have made the life and work of the class of June, 1939, so pleasant and profitable.
- Thanks for the numerous favors you have extended which sprang from your own generosity.
- Thanks for the special effort you have exerted to make us worthy of the Girard ideal. In all this the fifty-six boys of June, 1939, say together

THANKS!

## CLASS PLAQUE

*September 11, 1928*—First member of our class entered the College.

*March 9, 1931*—New Junior School Building occupied.

*November 18, 1932*—Last member of our class entered the College.

*September 1, 1935*—Class became Freshmen, moved to four upper houses, enlisted in the Battalion.

*October 30, 1936*—Dr. Merle M. Odgers inaugurated as president of Girard College as successor to Dr. Cheesman A. Herrick.

*September 1, 1937*—Class was organized as Juniors.

*December 10, 1937*—First Class Dance.

*April 2, 1938*—Sydney J. Feingold, our classmate, died in the Infirmary.

*May 27, 1938*—Class took trip to Valley Forge.

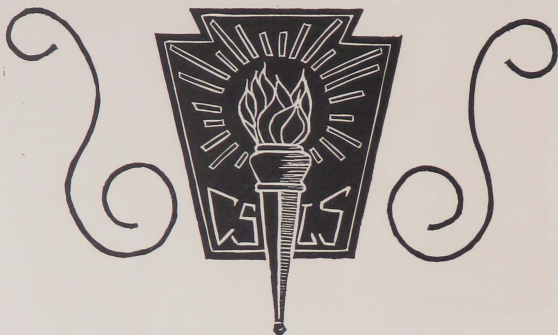
*January 12-14, 1939*—Class visited Washington, D. C.

*February 6, 1939*—Class occupied Allen Hall.

*March 6-May 6, 1939*—Quarantined for scarlet fever.

*June 22, 1939*—Class graduated.

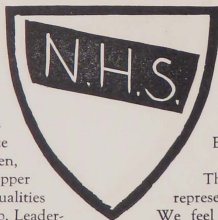
ACTIVITIES



May 19, 1932—Since this memorable date, when at the suggestion of Dr. D. Montfort Melchior the Girard College Chapter of the National Honor Society was formed under the guidance of Dr. David McIlhatten, those students of the upper classes who excel in the qualities of Character, Scholarship, Leadership, and Service have been recognized by membership in this worthwhile organization.

March 23, 1938—Members of the class, then J-2, being eligible for membership in the National Honor Society, three fellows were inducted into its rank. They were Robert E. Reinhard, now president of the body, William Crowley, and Walter H. J. Williams.

November 30, 1938 —Walter N. Simmers, John Campbell, and Vincent Roba were the second group of our class, then S-1, to take the National Honor Society oath.



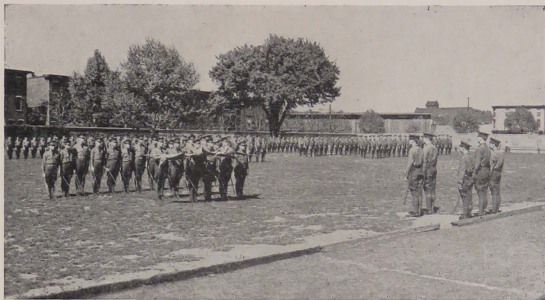
May 19, 1939—The third and final induction for members of our class took place. Classmates honored were Nunzio, Canalicchio, James Malloy, and Emil Meslo.

\* \* \*

This completes our class's representation in this society. We feel grateful that they have been honored for practicing the principles which are the requisites of election.

You know that throughout its existence the National Honor Society has endeavored to aid those who were less fortunate than they and in need of extra instruction in their various academic studies. With perseverance they toiled, quietly and unmolested, while their efforts produced remarkable improvements in those tutored.

If there is one thing which reflects the true Girard spirit, it is the noble work of this Society.



September 1935 — "What's the matter with you guys?" "How could any bunch of guys be so dumb?" So began our life as recruits in the battalion.

They were the days when quick-tempered drill sergeants taught us to march; at the same time many of us dreamed of some day doing the same thing. After about two months spent learning the fundamentals of drill, we were at last issued rifles. The novelty of shouldering a gun soon wore off and gave us the inspiration to become officers and carry a saber.

January 1936—We were sent to the companies. Here we put to use all that we had learned as recruits, and for the first time took active part in dress parade, the Founder's Day review, and "competty." It was in this term that Malloy passed his corporal's test, thus becoming our first non-commissioned officer.

September 1936—Our first direct con-



tact with Major-General Robert M. Brookfield was made this semester. Under his guidance we studied (in many cases memorized) the I. D. R. The more conscientious fellows passed tactics tests and added a stripe to their coats. As time elapsed a few of us eventually became commissioned officers.

January 1939—This term many of us were exempted because of extra-curricular activities. In spite of the quarantine, which for a while discontinued drill, the annual Founder's Day review continued as usual with our two captains: Bill Crowley, Co. C, and Reds Malloy, Co. D, leading the parade. The duties of the adjutant were ably handled by another of our classmates, Emil Meslo.

When, after competitive drill, for the last time the adjutant commanded, "Captains, dismiss your companies!" we put away our sabers, rifles, and uniforms with a gay spirit. Then we realized that we had completed experiences that will never be erased from our memories.



September 25, 1932  
Ed Carbreay and Ralph Angstadt started their instrumental music training. They were the first members of our class to enter this field.

September 12, 1935—Sour bugle notes warned us that a great number of our classmates had joined the bugle corps.

May 14, 1936—Those of us who had survived till this time received their chosen instruments. On this day they went out on their first parade. They were nervous, anxious, and afraid of hitting a bad note; but everything turned out all right.

December 18, 1936—The noise and excitement among our musicians kept up for several days. And now, like the famed king of the barn yard, our classmates strutted and crowed. This was the first Christmas Concert in which they had participated as members of the band or orchestra. Some of us, however, had participated as members of the Junior Choir,



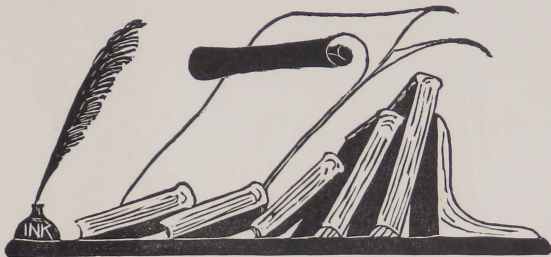
February 1, 1937—Several of our class joined the Glee Club, thus augmenting the number of our musicians.

February 6, 1939—A great many changes have occurred. Snuffy Sultzbach was made captain of the band, with Walt Gaskill, Nunz Canalicchio, and Al Schiavino as lieutenants. In the orchestra, Ed Carbreay was chosen Student Leader with Ralph Angstadt as his assistant.

In the Glee Club Speed Reinhard, Dick Irvin, and Tick Dieterle were elected President, Vice-President, and Secretary in the order named.

June 22, 1939—Now our piece has been played, and our last song has been sung. As we turn to leave the rostrum after rendering our last farewell in music we wish to thank all who have helped us in our musical education.





June 1937 — John Campbell was the first of our class to achieve any literary success. He was awarded the first prize for the best essay on "Safety on City Streets."

September 1937 — Sam Cleff began his career as a novelist. He was the first member of our class to be inducted into the Literary Club. Sam's first job was that of Book Nook Editor.

February 1938— Bill Crowley, Reds Malloy, Bill Edelmayer, and Speed Reinhard joined the *Girard News Staff* by becoming members of the Journalists' Club. Reinhard worked as a sports editor, Edelmayer as a feature editor, and Crowley and Malloy as *News* editors.

February 1939—Sam Cleff was elected to the position of Editor-in-chief of the *Magazine*. Bill Crowley took over the



reins of the *News*. Jim Cascardo joined the *Magazine* staff as variety editor. As lieutenants to Crowley we had on the newspaper staff: Reinhard in control of the sports, Edelmayer in charge of features, and Malloy as chief news hawk.

During this last term those who worked on these publications produced history-making editions. Those who led the charge of pens and typewriters may feel proud of their work.

Reds Malloy and Sam Cleff were awarded first and second prizes respectively for the best essays on our class trip to Washington, D. C.

"The torch be yours to hold it high, if you break faith with us . . ." we shall be very much disappointed. We have carried the torch from where our predecessors left it; you carry on from here.



December 10, 1937. Nervous Juniors paced the floor. The highly polished shoes reflected the varying lights, and flashed suddenly as an immaculately dressed young man pulled them from the path of a pair of oncoming "eleven's." Every one wanted to know who would start the ball rolling. We had heard many boasts, but the boasters buried themselves in some secluded corner until the third or fourth dance. Vince Roba, dismayed over having to give a solo, but proud of his success, walked off with the elimination dance.

April 8, 1938—The surrounding gloom and drizzling rain could not dampen our spirits. We were veterans at last. This was our second dance. Nevertheless, we were nervous and anxious. Since we were upper Juniors, some of us had the privilege of attending the Officers' and Glee Club Dances.



Though some of the girls did not come because of the rain, there were enough present to make the dance an even greater success than the previous one. The elimination dance was won by Sam Cleff this time.

October 21, 1938—The proximity of Hallowe'en gave us many ideas. As a result, on this memorable night we had every nationality and every character on this wide earth portrayed by our classmates. We threw our apparently inherent bashfulness to the winds and enjoyed ourselves more than ever before. The climax of the evening was the original dramatization of the costume parts by their wearers.

February 24, 1939—This dance, our Senior-two dance, was primarily novel in that it was the first class function that we were allowed to escort our guests to and from. The informality of the affair added to its success. It was our first in-

formal dance. Jimmy Cascardo, after winning the elimination dance, gave us a wonderful exhibition of the "South Philly hustle."

June 16, 1939—With exams over and done with, those of us who had passed them all had a most enjoyable time. At last—our Commencement Dance! The heat of the June night provided a good excuse for strolling around the grounds with "her."

The Diploma Dance was a new form of the old elimination which met with the approval of all. This was the last. We all hated to see it.

That night we were sincerely happy

again that we had chosen as our hostesses Miss Adams, Miss Megilligan, and Miss Sargent. Under their watchful eyes we faltered through our first box step, and finally gained the ability and self-confidence which made our socials such great successes.

To Dr. Melchior and Mr. Hudson we extend our appreciation for their interest and helpful hints about social customs and preparations.

To all who have helped in our brief social career, whether they are mentioned here or not, we wish to extend our heartiest thanks for your much-needed aid.



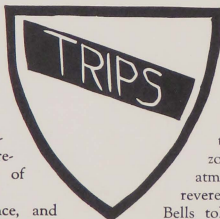


The Class as a whole has not traveled greatly. One of our group has ventured as far as Florida, another to New Hampshire, many of us have been to the seashore, but otherwise our nomadic experiences have been restricted to the vicinity of Pennsylvania.

Traveling is experience, and with experience comes learning. The trips we have taken broadened our horizons and supplemented our education in a way far more important than what we received from texts.

June 3, 1938—Was it going to rain? We hoped not, for on this day our trip to Valley Forge was scheduled. The excursion had already been postponed once, and we didn't favorably contemplate another delay. Finally, with our precious lunches aboard, the five buses started for Valley Forge.

After a long, enjoyable ride, during



which our potential song birds exercised their vocal cords, we arrived at our destination. The Valley Forge Washington Memorial Chapel opened its treasure house of D'Ascenzo artistry and filled the atmosphere with a fitting and reverent silence as the States' Bells tolled the hours. In the afternoon we partook of the incomparable Girard lunches and then scattered through the countryside finally convening at the fire tower. It was while walking along the crumbling parapets of Revolutionary trenches and stumbling across the numerous hidden gravestones that we finally realized the price our forefathers paid to win our freedom. Later in the afternoon we boarded the buses, tired but happy, and started our homeward journey.

January 1939—"All aboard! Express bound for Washington!" Approximately

sixty burden-laden 'Hummers' climbed into the train eager to start the long-awaited trip to the Capitol.

Directly after leaving the train we were rushed by bus to the Hotel Lee House, where most of our group had their first taste of hotel life. On days that followed, our schedule was filled to capacity level. We visited the Congressional Library, Washington Monument, Mount Vernon, and Capitol Hill, and then gazed with reverence at the Lincoln Memorial. We will not soon forget the fun we had in the hotel, walking down

the avenue behind Dr. Melchior, bathing our sore feet after a long day's walk, and listening to the debate (if such it may be called) in the House of Representatives.

June 1939—Our final exams completed, re-exams were taken, books were put away, and the remainder of the class went to the World's Fair. We were the first class fortunate enough to visit such an exposition.

These major events constituted our field trips while in Girard. In passing along we say, "Bon Voyage!"





April 1933 — Our class actors made a good start in the lower grades when several fellows originally dramatized a play called "King John."

December 1937 — The high-school body was privileged to see "A Christmas Carol" in which Eberhard Dieterle portrayed the character of Scrooge, and James Cascardo that of a country gentleman.

April 1938 — This time the dramatic club adapted an original dramatization from the great classic "Nicholas Nickleby." Dieterle again took the lead to act as the cruel Squeers. This play was presented at the Cultural Olympics and for his excellent characterization Dieterle was given an award by the Cultural Olympics Committee.

December 1938 — A new page in the annals of Girard appeared when Activities Night was presented in the place of the usual Declamation Contest. Dieterle



acted as announcer throughout the evening and directed the affairs of the night. Walter Costello participated in the event by exhibiting his drawing ability.

December 1938 — Walter Williams represented Girard as a speaker at the Cultural Olympics. He was given a topic and without any preparation, as the rules required, proceeded to give a well understood talk.

May 1939 — Again something new was undertaken by Girard actors. Scenes from "Nicholas Nickleby" were given over the radio networks and Dieterle still held his part as Squeers.

May 1939 — The last play in which members of our class engaged was "Journey's End." In this play, Girard also saw the last work of Dieterle who had the leading part again. He and Sultzbach represented the class in this play. Thus the curtain fell.





Track '37—Bob Witmer won first varsity letter of class.

Swimming '37—'38—Ken Williams earned his "G" as a diver.

Basketball '37—'38—Dick Irvin acquired varsity award.

Track '38—Witmer, Vince Castor, Reds Malloy, and Speed Reinhard were varsity award winners.

Baseball '38—Walt Simmers played second base on 'Hum' varsity and won a "G".

Soccer '38—Castor, Johnny Caruso, Tony D'Argenio, Bill Green, Harold Preiksat, Jack Seiverling, and Witmer were varsity award winners.

Swimming '38—'39—K. Williams (captain) and Walt Miller (co-captain) won their letters.

Basketball '38—'39—Irvin, Nick Bojanic, D'Argenio, and Green were varsity award winners.



Track '39— Witmer, Castor, Malloy, Reinhard, Caruso, Cascardo, Costello, Dieterle, Edwards, Ferrero, Geiger, Green, Heebner, and Longo acquired varsity letters.

Baseball '39—Simmers, D'Argenio, Hargy, Roba, and Schiavino, were varsity award winners.

\* \* \*

Girard College, in its process of molding young men, particularly encourages universal participation in athletic activities. From "Newbie" days until graduation, adequate facilities are at the disposal of all Girardians for the training and developing of their bodies. It is because of this that Girard has been and always shall be represented well on the fields of inter-scholastic sports, not always as winners to be sure, but by giving the best they possess.

*Continued on Page 41*



## TRACK

Caruso '39  
Cascardo '39  
Castor '38 '39  
Costello '39  
Dieterle '39  
Edwards '39  
Ferrero '39  
Geiger '39  
Green '39  
Heebner '39  
Longo '39  
Malloy '38, '39  
Reinhard '38, '39  
Witmer '37 '38 '39

## SOCCER

Caruso '38  
Castor '38  
D'Argenio '38  
Green '38  
Preiksats '38  
Seiverling '38  
Witmer '38

## SWIMMING

Miller '38-'39 K. Williams '37-'38-'39

## MANAGERS

Orchard, Hardinger  
DiMeo, Paskman  
O'Donnell

## BASEBALL

D'Argenio '39  
Hargy '39  
Roba '39  
Seiverling '39  
Schiavino '39  
Simmers '38, '39

## BASKETBALL

D'Argenio '38-'39  
Green '38-'39  
Irvin '37-'38, '38-'39  
Bojanic '38-'39

In its turn, our class contributed athletes to the varsity squads of the Hum. Beginning in the sophomore year, more and more of our classmates saw varsity service, until now when we look back on our record we see that more than half of the class have won letters, which is quite an exceptional showing, and many more have earned numerals.

Bob Witmer was the first to make a varsity squad and earn his "G." He is also the only four-letter man of the class. For three seasons he was conspicuous on the track squad, combining the shot put in the last year with his previous sprinting efforts. His services on the soccer squad as a guard account for the remaining award. We are quite proud of Bob's achievements and only lament that there were no more like him.

However, right on his heels come Vince Castor, Tony D'Argenio, and Bill Green with three letters each. Vince, rather small to be a weight man, heaved both shot and discus on the track team for two years, and in addition played varsity soccer for one year. Tony won his awards in soccer, basketball, and baseball; Bill acquired his in soccer, basketball, and track.

Great athletes, yes, but more to come! Our two award winners are Walt Simmers in baseball; Reds Malloy, pole-vaulter, and Speed Reinhard, hurdler. In track, Dick Irvin, lanky courtman. In basketball, Ken Williams, petit captain in

swimming, also Johnny Caruso for soccer and track; and Jack Seiverling for soccer and baseball. And still there are many too numerous to list here.

However, there are two outstanding one-letter men. Walt Miller was co-captain of a successful swimming team, as well as a member of the relay team which broke the 160-yard freestyle record. Harold Preiksas played soccer on the varsity for only one year, but he developed into a goalie of whom any coach would be proud; he was the backbone of the team last year.

Then, too, we can't neglect mentioning the good work our managers did, and we certainly do appreciate it. These indispensable functions of any squad were Mel Paskman, track; Mickey O'Donnell, swimming; "Boo" Hardinger, basketball; Mike DiMeo, baseball; and Chub Orchard, soccer.

\* \* \*

Our experiences on the playing fields of Girard have been invaluable to us, and their memories will undoubtedly linger long. Ever fighting to put Girard out in front for glory and fame, we found new personalities, splendid coaches, real teammates, and even competitors who were as anxious and as determined to win as we were. We endeavored always to stand for what is upright, honest, and fair; if we have succeeded, we have fought a good fight.



## ALLEN HALL

Our last six months in Girard were spent in Allen Hall. It was during this period that the scarlet fever epidemic besieged the College. Although Walt Miller and Frank Ezzi contracted the disease, and seven others were confined because of susceptibility, the fever failed to paralyze the activity in Allen.

The quarantine, which lasted approximately eight weeks, kept all 1732 students within the walls. At one time the Board of Health felt it advisable for all boys to be restricted to their respective buildings to avoid coming in contact with any other group. Many of the faculty volunteered their services and remained in the College to assist in the work. A total of 92 fellows were brought down with scarlet fever and 420 susceptibles were confined to the Armory, which was temporarily converted into living accommodations.

However, school work in Allen Hall continued. Classes were held every day except Sunday. By these means we progressed in our regular work and managed not to fall too far behind in our schedule. Plenty of study plus many recreational opportunities helped pass the time more quickly.

It was after this period of restriction that things began to move in rapid succession. On June 3 we had our first house party. It was a gay evening when we "Digs" proudly walked our "one and only" around the campus and later escorted her to the party where we enjoyed and took advantage of the informality of the occasion.

We are greatly indebted to Mr. and Mrs. Zarella for their sincere guidance and willing cooperation that served to make the Allen Hall term our most agreeable period in Girard.

## TO THE GRADUATING CLASS OF JUNE, 1939:

And so another half-hundred or so boys leave us! That is not very startling in itself. Every day I see long lists of young men and young women who are being graduated from our secondary schools. But for us YOUR going does have a real meaning.

Oh, yes, we'll miss you! But we will get over it as we have gotten over it term after term before. We shall have to find young men to take your place in positions of leadership, but then we have been able to do that in the past.

Your going has for us this meaning. Each one of you came to us with a different heritage, a different background. You have spent the most formative years of your lives with us. You have been under our guidance and direction for nearly a decade. Do YOU feel, do WE feel that you now have the stability, the power of self direction, the training, the character, in what we in popular parlance call, to "make good"?

If you have learned to think independently, if you have acquired the habits of punctuality and respect for authority, if you are to be depended upon in your home or in your school and on your job, if you have strong confidence in yourself and at the same time have respect for the opinions of others, if you have pledged yourself to self improvement and to social and civic usefulness,—then we can look each other in the eye and say good-bye with mutual confidence and satisfaction.

Come back to see us when you feel you need us; come back to tell us of your successes and triumphs; come back to us when you just want to chat about old times.

Health, success, usefulness to all of you is my wish.

Cordially yours,

D. MONTFORT MELCHIOR



### Epilogue

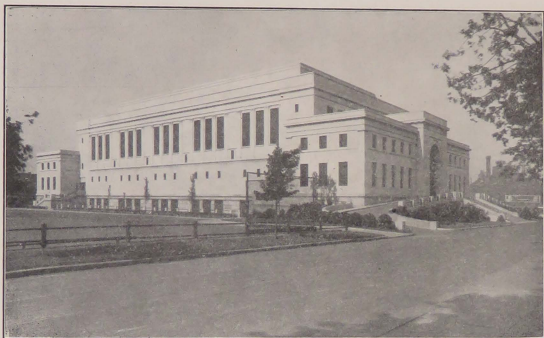
*This road we've traveled o'er and o'er  
With pals to work, to play,  
But now with burdened hearts unseen  
We know not what to say.*

*The task is done, the end is near,  
Delay our parting bell,  
Ring out no day again to us  
That bids a last farewell.*

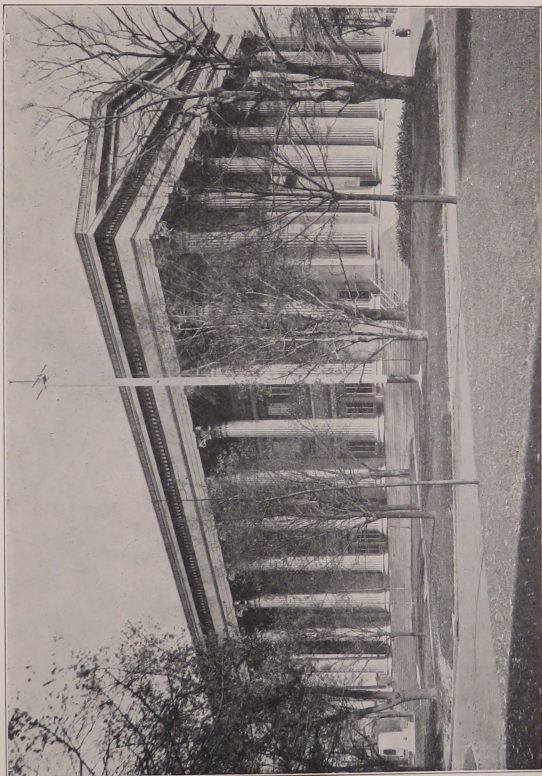












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## Autographs



